



**breakable**

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B r e a k a b l e  
a r o c k o p e r a b y d a r i o l . J a r a m i l l o 1 9 9 3

# table of content

<u>song</u>	<u>cast member</u>	<u>page</u>
don't need you	the convict	page 4
on the ledge	the suicidal friend	page 6
wanna be	the depressed girlfriend	page 9
tell me	vietnam vet	page 12
little girl	young prostitute	page 15
desert song (find the load)	the assassin	page 17
baby	two lovers	page 21
take it away	the nymphomaniac	page 24
the lonely only one	bag lady's ex-boyfriend	page 27

Performed by:

**Psychos For Sanity**

don't need you (doesn't matter)

i never thought i'd give you away  
i never thought i'd really love you  
i never thought i'd find the way  
to say that i don't need you  
every time you come up lying  
i never had a place to return  
you only came back when i called you babe  
and now i have to go  
oh yeah, oh yeah...  
never gonna be this way  
maybe i really love you  
i don't know what we'll do  
it really doesn't matter much anymore  
i don't care whether you lie to me babe  
and all you tell are lies  
i say yeah  
it really doesn't matter  
it really doesn't matter  
it really doesn't matter

tell me that you want to be  
anything you want to be now  
tell me that your stories are gone  
really doesn't matter if they're gone or not  
never again i'll find a way to grow with you babe  
i know i'll just go

everybody plays  
everybody blames  
everybody claims  
to be in love with you

everybody claims your love  
really doesn't matter.

the suicidal friend

on the ledge

i see you  
on the ledge  
waiting for the pavement below  
to hit on your head  
and you know  
it really doesn't matter  
how you go  
even "it" shows  
in your way  
the way that you want to find  
reality of your name  
your insanity would never know  
even your brain  
and if it feels a way  
give it way now  
and if you find another way  
give it way now  
insane now  
your brain now  
insane now  
your brain

i see you  
on the ledge  
waiting for the pavement below  
to fall on your head

and you know  
the way that you tried to do it before  
that you know there's no way  
its got to be quick so you're willing to pay  
no pain  
oh, could you find a way to reality  
and you know  
so why don't you just cut your veins  
your veins  
then everybody will say  
you're insane  
in vain now  
can say now  
hurry now  
insane  
i see you  
on the ledge  
finding a place to go  
even your head can go  
i know you'll really find another place  
that you can show a way  
i know your going to find a way  
to leaving you alone  
and i know that you can be there this way  
even you know  
and i know

in vain now  
insane now  
in vein now  
you're sane  
on the ledge, on the ledge, on the ledge  
letting it go below  
its not your day

i see you, i see you, i see you  
waiting to go man  
i'm telling you wait!  
there's a way  
you don't really  
have to fight this way  
and i'd wait  
and you know  
i see you everyday  
when i walk  
on the street below  
and if you can't find a way  
just wait until you really know  
yeah, yeah  
really know  
really know  
really insane.



the depressed girlfriend

wanna be (tell me too)

hey babe  
i see you walking by  
never flaking an eye  
just swinging it high  
i mean  
you never even say goodbye  
but i'm here babe  
just for you  
you know how it is  
i'm waiting home  
i'm waiting down home

tell me what you want to be  
tell me what you have been  
tell me what you want to be  
when you have it all  
you had it all babe  
running up and down in the mansions  
yeah the Porches and red Ferraris  
oh you never gave me the keys  
all you wanted is to have a good time

tell me what you want to be  
tell me what you haven't been  
tell me what you wanna be girl  
i'll be it with you

oh,  
when can you find a place  
to be the way  
you really want to be babe  
oh come on home  
if you really want to know  
i'll be here for you

tell me what you wanna be girl  
tell me what you wanna be  
(its all inside you)  
"i don't really care babe  
if you go or you come"  
tell me what you want in your mind  
i'll be there  
tell me why you want to go away  
i can't know that you walk there away  
that you do and you do and you do  
and i know you all the way  
tell me what you wanna be babe  
and i'll be it with you  
doesn't matter where we go  
or what we do  
never again  
see our hearts this close  
this close babe  
it's really close now  
i don't care for you baby  
fuck it  
i still got my guitar!

tell me what you wanna be girl  
i'll figure it out with you  
really doesn't matter  
where we go  
or what we do  
we'll do it together

vietnam vet

tell me

oh tell me that  
that you wanna find me  
oh tell me that  
that you really need me  
oh tell me that  
that you really want me  
oh tell me that  
that you wanna feed me

oh tell me that  
you really need my love  
baby that you know it  
that i'll give you everything  
i want to  
tell me that you want my love  
tell me baby  
that you need me all the time  
all the time  
well tell me that you want my love  
oh baby yeah, yeah, yeah...

oh tell me now  
that you need my loving  
oh tell me  
that you need it all the time now  
i couldn't find  
any place to find you

i know no find  
and i need your love now  
oh tell me babe  
that you need my love

oh tell me that  
you want my love  
oh tell me babe  
babe, i really want your love  
tell me that you want to love my life  
tell me that you need, need, need...

oh tell me now  
that you want and need me  
tell me that  
that you need my love babe  
oh when you want  
that a good ole' time baby  
and the you'll see  
where we'll go

tell me that  
you really need me  
oh tell me  
that you want my love  
i'll give you mine

i saw you there baby  
i saw you on that street corner  
don't tell me no more lies  
no more lies...

give me your love  
your love your love your love your love your love your love your love your  
love your love your love your love your love your love your love.

young prostitute

little girl

her long brown hair  
floats in the wind  
her deep brown eyes  
they see only sin  
she's a  
little girl, little girl, little girl, little girl

she walks Biscayne, babe  
from 9 to 5 you know  
she sells herself for 50 bucks  
a pop babe  
she comes up and down  
and she does it all around baby  
i'm so glad you're not like this honey  
but i need a love like that  
little girl, little girl, little girl, little girl

she came from a project  
such a lost age baby  
all because they didn't  
let her walk like a woman  
yeah, yeah, yeah  
like a woman

so lost in a lost age  
as i (i only saw you like that baby)  
you know that before too long  
she'll realize  
she'll realize she's now  
oh, she's really not like that

long brown hair  
floats in the wind  
deep brown eyes  
see only sin  
little girl, little girl, little girl, little girl.



the assassin

desert song (find the load)

i was walking in the desert looking at the sky  
a fallen angel comes down  
i didn't know what was happening  
or what was going on  
she came down  
she gave me her hand  
but by accident i pulled my gun  
i shot her  
i caged this angel i took her to town  
she didn't bleed or anything  
she was just too beautiful to bleed you know

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight  
i charged a dollar for everyone to see  
everyone would see this fallen angel, angel

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight

the way  
the way you give her your love  
and you led her insane  
you nailed down the door  
it's remembered but locked  
and the key  
i threw away the key baby

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight

the load was heavy  
the angel was just there  
the cage  
she was caged!

arhhhhhhhhhhh!

i gave the angel away to some old girl  
and i took my money and ran out of town  
ran out of town

the angel came behind me  
she'd lost no time  
i didn't have a key  
she just left  
escaped  
she's behind all the time  
i had myself caged all the time  
i finally  
let my angel out

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight

could you ever find the load  
could you ever find the load  
could you ever find the load  
and lift the weight

i'll lift the weight  
i'll lift the weight  
i'll lift the weight

and i walked back through the desert  
this time i saw a million angels flying all around  
    playing guitar  
    riding their horses  
    coming out of caves  
        mesetas  
        y el pueblo  
    they all came out  
    all came out  
    they came out.

two lovers

baby

well i told you little baby  
that you're looking so fine  
and you told me "little baby  
that you'll never be mine"

well i saw you down the street  
and you're looking so right  
and i told you that  
you'll ever always be mine

but

lay down and stay down  
you told me "little baby"  
that you've "been on the way"  
and i told you little baby that  
i'll find out some day  
and you told me "little baby"  
that you're "looking so fine"  
but you told me "little baby"  
that you'll never be mine

but

lay down and stay down  
lay down and stay down  
oh, won't you be mine  
when you shudder and you patter  
when you know you'll be mine  
and you told me "little baby  
i know you'll be mine"

and you want another way  
and i told you you'd be mine  
but let's just stay  
and make my day  
and girl you make my love  
feel so fine

well,  
i told you little baby  
that i want you be mine  
and i told you little baby  
that you're looking so fine  
and you know when you're walking  
you're walking so fine  
and you know how to ignore  
and look into the stars  
lay down and stay down  
lay down and stay down  
oh won't you be mine  
oh little baby won't you find me  
and i told you you'd be mine  
and you're walking away  
and i told you you'd be fine  
and you told me "little baby  
won't you, won't you be mine"  
oh please you know, you'll know  
you'll be mine  
and you know now baby  
that i make you feel fine

you tell me another way  
and i told you why  
i told you little baby  
and i told you why  
so come along and make my dream and let's sit back  
"the clouds" and look into the sky  
i told you little baby that you'll always be mine  
and i know you'll ever, ever, ever be mine  
you'll ever be mine, you'll ever be mine, you'll ever be mine.

the nymphomaniac

take it away (far away)

did you always fall asleep  
while you're talking all those nightmares  
that you hate to sleep  
but don't worry  
don't fight  
were you hungry in your sleep  
were the growling of the gnashing of your teeth  
would be  
don't you worry  
don't fight  
don't you worry  
don't hide

take it away, take it far away  
take it away, take it far away  
take it away never come this way  
i don't need this war  
this mode  
take it a  
take it away far away  
but  
don't you worry  
don't fight  
don't you hurry it's stoned high

take it away, take it farther away  
than you see it coming  
take it away, take it farther away



well, take it away, take it far away  
than you see it coming to you  
take it away, take it far away  
oh don't you worry  
don't cry  
don't you hurry  
no lie

did you always talk in your sleep  
what were those words  
that you have hidden deep  
in your memories  
i have heard them once before  
i don't know what it'll be  
to hear this anymore from you  
so  
don't you hurry  
don't cry  
don't you worry  
don't hide

don't you worry  
don't cry  
don't you worry in your life  
oh don't you worry babe  
don't you worry  
oh don't you worry  
don't cry  
don't hide  
don't you hide

did you always be this way  
did you find a lost reason to be this way  
i have got you in my sleep

and  
i worry  
and i hide  
until you go away  
and leave my dreaded side  
i have your soul  
yeah...

bag lady's ex-boyfriend

the lonely only one

the sea...

when i saw you coming in from the bay  
you looked around and saw no one  
you saw no one  
you were waiting for us here to stay  
but all ran around town all gone around  
no place to find a way to hide around  
to hide around  
i know you were no surprise  
i couldn't find a plan for me to ride  
but you were there and i had no place to go

but

you were walking close from the bay  
hands on bags from miles around  
from miles around  
we knew you were here to stay  
all along i couldn't find  
i had no mind  
all you said was gone in your head away  
was gone away

i know too long after years  
you had the right to find  
you don't exist and if "so long"  
i told you what i feel

oh  
darling, darling, darling  
set me free  
oh  
darling, darling, darling  
i'll stay  
oh  
darling, darling, darling, darling  
no set me free  
well ever since i could walk i couldn't stay

well  
i saw you walking from the bay  
i thought you were the lonely one  
the only one  
i never understood why you stayed  
all was gone and black around and dark brown  
all was gone and you had no time to play  
no time to stay  
i knew it would last all this time  
oh all alone you kept it all behind  
i never feared this way for all these years

oh  
darling, darling, darling, darling  
set me free  
oh  
set me free

oh  
darling, darling, darling, darling  
set me free  
you know if i lasted this long  
you know i'll stay  
oh  
darling, darling, darling, darling  
i'll go away  
oh  
darling i've stayed a long time  
and i'll set you free  
i know after all of this time we'll go away.

the end

## **Credits**

**Executive Production**

**Creative Music, Inc.**

**Written-Produced-Directed**

**Dario L. Jaramillo**

**Engineer/Mix/Co-Production**

**Charles Barwick**

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**Mastering Engineer**

**Mike Fuller**

## **Musicians**

**Guitars**

**Dario**

**Drums**

**Randy Van Patten**

**Bass**

**Thomas Dale Bell**

**Vocals**

**Dean Madonia**

**Dario**

**Additional player**

**Adrian Garcia**

bass: "The Lonely Only One"

**Artwork/Design**

**Claudette Barjoud**

**Creative direction/concept**

**Dario**

**a Creative Music Production for Insane Records & Tapes**

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